

Animation Programs --- World Animation

Nov. 11 (Saturday) AM 11:00 at Keisuke Kinoshita Memorial Museum

<Animation program Opening Film>

Director: Kunio Kato

La maison en petits cubes

12'03" / Japan / 2008

Awards 2008 Hiroshima International Animation Festival <Hiroshima Prize >
 2008 Japan Media Arts Festival <Grand Prize – Animation Division >
 2008 Annecy International Animated Film Festival
 < Junior Jury Award, The Annecy Cristal >
 2009 Academy Awards < Best Animated Short Film >



(c) ROBOT

Guida

Director : Rosana Urbes

11'28" / Brazil / 2014

Guida, a sweet lady who has been working as an archivist at a Courthouse for 30 years, has her routine changed when she sees a newspaper ad about life drawing classes in a cultural center of the city. Through the main character's creative sensibility, the short film offers a reflection about the artistic inspiration recovery process, art as a transformation agent and the concept of beauty.



(c) RR Animation Films / Rosana Urbes

Hamlet. Comedy.

Director : Eugeniy Fadeyev

(Гамлет. Комедия)

5'00" / Russia / 2016

Children with their strict teacher came to the theater, where was a play "Hamlet" performed. Children are bored and start laugh and vandalize...



(c) School-Studio "SHAR"

Noon

Director : Cindy Yang

3'50" / Taiwan / 2015

Street vendors are ready to open for business, students are eating lunch at school, and commuters are trying to squeeze onto the crowded MRT. Everyone is busy, except one person...



(c) Cindy Yang

The Five Minute Museum

Director : Paul Bush

6'35" / U.K. / 2015

To visit all the four hundred exhibition halls of the Hermitage in St Petersburg would require the curious to walk twenty kilometres; to give even a casual glance to all the exhibits would take nine years. But the history of such artefacts may be revealed another way; through the wonders of film technology they can be displayed at twenty four images a second, thereby allowing the triumphs of human endeavour to be seen even in far corners of the land, by the bedridden, the infirm and the lazy. You need not stir from your sofa to absorb the history of man-made objects from the Stone Age to the present day in 'The Five Minute Museum'.

This is a romp through the museums of England and Switzerland in which the objects on display come to life and reveal the stories of their creation. It is a celebration of the chaotic diversity conjured by the human hand and mind, and the eccentricity of museum collections. It's the history of man-made objects from prehistory to the present day.



(c) Schattenkabinett Ancient Mariner Productions

A Girl Named Elastika

Director : Guillaume Blanchet

3'30" / Canada / 2012

Elastika is not like any other little girls. First, because she made of elastics. Also because her universe is a land of cork. Her journey is also one of a kind, as she jumps from one building to another, crosses an ocean solo or travels to space holding on to a firework rocket. Her adventure, shot in stopmotion, required over 10 000 pictures.



(c) Travelling/GUILLAUME BLANCHET

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day 11 (Saturday) AM 11:00 at Keisuke Kinoshita Memorial Museum

Animated daily

Director : Donato Sansone

(JOURNAL ANIMÉ)

4'11" / France / 2016

An artistic improvisation in real time led day in and day out, inspired by international events as taken from the pages of the French daily newspaper Libération.



(c) AUTOUR DE MINUIT PRODUCTIONS / Donato Sansone

Rabbit and Deer

Director : Péter Vác

(Nyuszi és Őz)

16'45" / Hungary / 2012

Rabbit and Deer are living happily and careless until their friendship is put to the test by Deer's new obsession to find the formula for the 3rd dimension. After an unexpected accident Deer finds himself in a new world, unknown to him. Separated by dimensions the two friends have to find the way back to each other.

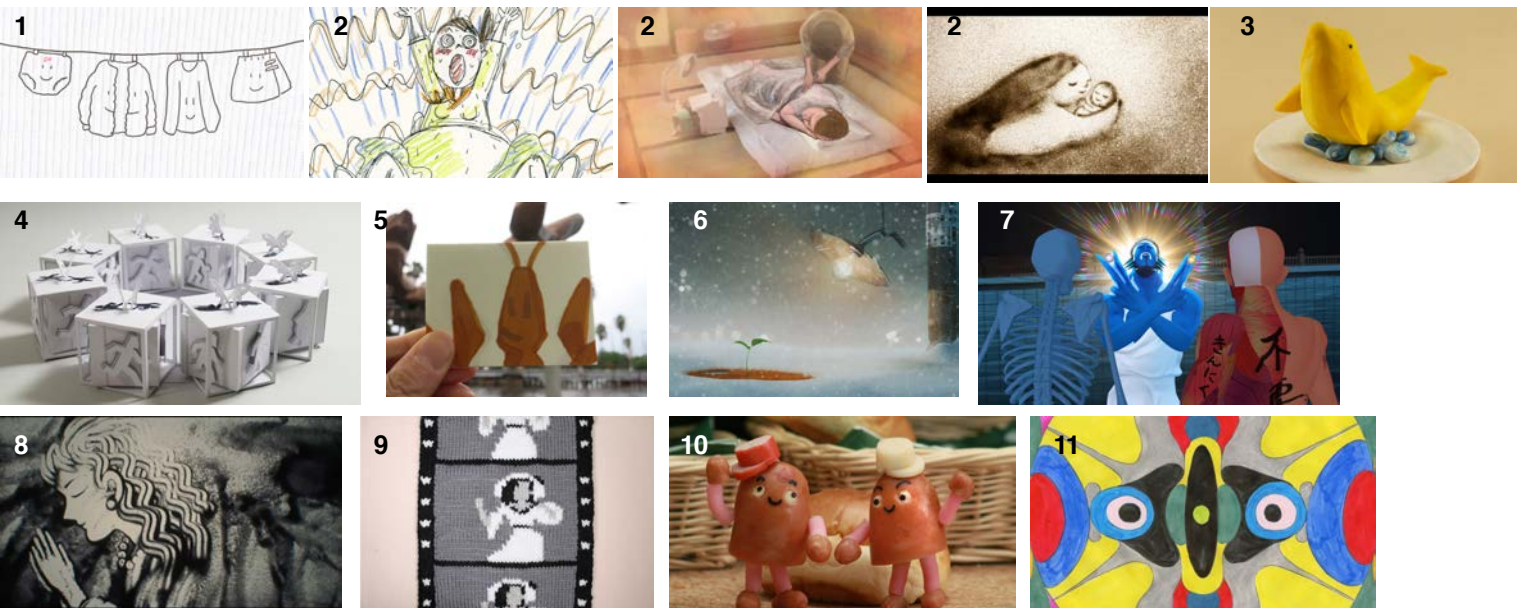


(c) MOMIE Anim / Péter Vác

Animation Programs --- Japanese Animation

Nov. 12 (Sunday) AM 12:15 at Keisuke Kinoshita Memorial Museum

No.	Title	Director	Year	Time
1	Every time, on you! (いつもそばに)	Hirokazu Hosoyama	2016	5'42"
2	Birth-Weaving Life (Birth-つむぐいのち)	Chie Arai, Atsuko Koguma, Arisa Wakami	2015	19'04"
3	Omunen (オムネン)	Takuya Ishida	2013	1'00"
4	gymnasiumany	Yoshihisa Nakanishi	2015	5'00"
5	Barnadis Trossets de Barcelona	Maya Yonesho	2013	4'00"
6	The Light (灯花)	Yuta Sukegawa	2010	7'14"
7	After School Midnighters Short series (放課後ミッドナイトーズショートシリーズ)	Kiyoshi Takekiyo	2012, 2016	1'30", 1'00"
8	Let's go to The Adventure (ぼうけんしよう!!)	Masako Iimen	2013	3'40"
9	Film Muffler " Beschleunigung der Liebe" (フィルムマフラー「恋の急展開」)	Miho Yata	2013	1'40"
10	Twins in Bakery (ツインズ・イン・ベーカリー)	Mari Miyazawa	2013	5'00"
11	WONDER	Mirai Mizue	2015	8'10"
-	15 seconds Animation (for Into Animation 7) (screened at Free Space (ask the Staff))	(Japan Animation Association)	2017	16'02"



copyright : 1) Hirokazu Hosoyama, 2) CHILD POKKE, 3) Takuya Ishida, 4) Yoshihisa Nakanishi, 5) Maya Yonesho, 6) Yuta Sukegawa
 7) After School Midnighters Partnership, 8) Iimenmasako, 9) Miho Yata, 10) Mari Miyazawa/ Tokyo University of the Arts, 11) Mirai Mizue